

Roseberry Invitational Kata Tournament



Format, Rules and Scoring

Age determined as of Tournament date.

Child is age 9 and under, Youth is age 10-15.

Junior is 4th kyu and below, Senior is 3rd kyu and above.

Full uniform (clean, with sleeves and in good condition) must be worn by all competitors.

All competitors will remain with their respective event group until the event is over.

- a. The Kata/Kobudo Competition is as follows: As typical, each person will perform their kata and receive a score, until all have performed, then this process is repeated with a different kata. Competitors may not repeat the same Kata twice in a row, unless they only know one kata (white belt). In case of a tie, the first kata may be repeated, or a third kata performed.
- b. Each Judge displays the score by means of a 10-point scale.
- c. The scorekeeper summates the scores of the three Judges for each contestant in each round to produce a final score.
- d. When all competitors have performed, the highest scores shall determine the first, second, third, and (and if applicable) fourth place winners.
- e. In the event of a point score tie, the contestants must perform a further kata, at which time the Judges shall each indicate their choice as the winner.

TOP KATA MEDALS

Divisions; child, youth and adult in Karate and Bunkai. Youth and adult in Kobudo (5 total)

You must win your group to be eligible. The point total will determine placement.

In the event of a tie, the contestants must perform a further kata,
at which time the judges shall each indicate their choice as the winner.

TOP DOJO TROPHY

5 points will be awarded for each gold medal earned, 3 for silver and 1 for bronze.

In the event of a tie, each dojo will select a student to represent them to must perform a kata of their choosing (twice in a row rule suspended), at which time the Judges shall each indicate their choice as the winner.

Kata is not a dance or theatrical performance.

It must adhere to traditional values and principles. It must be realistic in fighting terms and display concentration, power, and potential impact in its techniques.

It must demonstrate strength, power, and speed, as well as grace, rhythm and balance.

ASSESSMENT The Judges will evaluate the performance giving equal weight to both technical and athletic performance. The following fouls, must be considered in the evaluation:

- a. Performing the wrong Kata or announcing the wrong Kata.
- b. Loss of balance.
- c. A distinct pause or stop in the performance.
- d. Performing a movement in an incorrect or incomplete manner.
- e. Use of audible cues (from any other person, including other team members) or theatrics such as stamping the feet, slapping the chest, arms or karate-Gi, or inappropriate exhalation.
- f. Belt coming loose to the extent that it is coming off the hips during the performance.
- g. Failure to maintain control of your weapon(s) in Kobudo.
- h. Interference with the function of the Judges (such as the Judge having to move for safety reasons or making physical contact with a Judge).
- i. Acting in a way that is not in accordance with the principles of The Sho-Rei-Shobu-Kan Budo Organization.

